

Welcomed Submission Topics. 1/2

In the second issue of our inaugural year, we are especially interested in submissions contributing to the themes that fall under the scope of ESACH's partner organisations. These include:

- **The 1995 UNIDROIT Convention and everything concerning cultural heritage restitution campaigning.** Specifically, the Convention focuses on restitution and return of stolen or illegally exported cultural objects, and on this timely background, we invite you to contribute to the current debates about its missing implementation and on related topics.

To consult the Convention, please refer to [UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects](#).

For more information on the campaigns promoting debate around the subject, we also encourage you in referring to [UNIDROIT Convention Academic Project \(UCAP\)](#), and especially to the [Library](#) section of the website, comprehending research and educational material relating to the 1995 Convention.

Submission guidelines: A 400-word abstract will be sent to the editorial team (esach.editor@gmail.com) explaining the scope of the article.

- Heritage-related volunteering, drawing together reflections on formerly accomplished projects, challenges, and questioning posed by undergoing ones, new advancements in the field, and the like.

We are particularly interested in considerations and first-hand reports emerging from direct engagement within the European Heritage Volunteers projects.

Submissions can come from participants, coordinators, training instructors, your interaction with local communities, partner organisations etc. All perspectives are welcome, an open format is accepted (written articles, photographic and drawing reportage, creative stories, interviews) while contributions can also be carried out jointly.

For more information, please refer to [European Heritage Volunteers](#).

Submission guidelines: Submitters are invited to contact the editorial team (esach.editor@gmail.com) to agree upon the final format of the submission.

Welcomed Submission Topics. 2/2

- The ESACH Talks' topics explored in the February to May 2021 sessions.

These include:

- Sustainable Tourism and Cultural Heritage;
- Communicating Culture;
- World Heritage: Challenges and Opportunities;
- Community Engagement for Cultural Heritage.

For more information on the above ESACH Talks' topics, please refer to [ESACH events](#).

Submission guidelines: A 400-word abstract will be sent to the editorial team (esach.editor@gmail.com) explaining the scope of the article.

- Current challenges affecting sensibly the Cultural Heritage scene. These may include reflections and contemporary responses to climate change issues, Covid 19, and the like. Submissions under this category may not exclusively be presented under an article format, and so the Editorial Team invites personal and artistic re-elaborations of these issues.

Submission guidelines: A 400-word abstract will be sent to the editorial team (esach.editor@gmail.com) explaining the scope of the article.